

MICHAEL BRECKER SOLO ON RECORDAME (JOE HENDERSON)

TENOR SAX

SMOKIN' IN THE PIT

RECORDED LIVE AT PITT INN - TOKYO ON MAY, 15-16 1979

TRANSCRIPTION BY CLAUDIO GIOVAGNOLI

STEPS AHEAD

MIKE MAINIERI - VIBRAPHONE

MICHAEL BRECKER - TENOR SAX

DON GROLNICK - PIANO

EDDIE GOMEZ: BASS

STEVE GADD: DRUMS

♩=192

1 Bm^6

The musical score is written in treble clef with a key signature of one sharp (F#) and a tempo of 192. It consists of eight staves of music. The first staff begins with a boxed '1' and a Bm^6 chord. The second staff ends with a Dm^6 chord. The third staff contains triplets and is marked with Dm^7 and G^7 . The fourth staff has chords $C\Delta$, Cm^7 , F^7 , and $Bb\Delta$. The fifth staff has chords Bbm^7 , Eb^7 , $Ab\Delta$, Am^7 , and D^7 . The sixth staff begins with a boxed '2' and a Bm^6 chord, and includes a $F\#^7$ ALT. chord. The seventh staff ends with a Dm^6 chord. The eighth staff contains triplets.

Dm^6

Dm^7 G^7

$C\Delta$ Cm^7 F^7 $Bb\Delta$

Bbm^7 Eb^7 $Ab\Delta$ Am^7 D^7

$G\Delta$ $F\#^7$ ALT. 2 Bm^6

Dm^6

Dm7 G7 CΔ Cm7 F7

BbΔ Bbm7 Eb7 AbΔ

Am7 D7 GΔ F#7 ALT.

3

Bm6

Dm6

Dm7 G7 CΔ

Cm7 F7 BbΔ Bbm7 Eb7

AbΔ Am7 D7 GΔ

F#7 ALT. Bm6

4

Dm6

Dm7 G7

CΔ Cm7 F7 BbΔ

Bbm7 Eb7 AbΔ

GΔ F#7 ALT. 5 Bm6

Dm6

Dm7 G7 CΔ

Cm7 F7 BbΔ Bbm7 Eb7

AbΔ Am7 D7 GΔ

F#7 ALT. 5 Bm6 5

Dm6

Dm7 G7 CΔ

Cm7 F7 BbΔ

Bbm7 Eb7 AbΔ
 Am7 D7 GΔ F#7 ALT.
 7 Bm6 Dm6 Dm7 G7 CΔ
 Cm7 F7 BbΔ
 Bbm7 Eb7 AbΔ
 Am7 D7 GΔ Bm6
 8 Dm6

Dm7 G7 CΔ
 Cm7 F7 BbΔ Bbm7 Eb7
 AbΔ Am7 D7 GΔ
 F#7 ALT. Bm6 9
 Dm6
 CΔ Cm7 F7 BbΔ
 Bbm7 Eb7 AbΔ Am7 D7
 GΔ F#7 ALT. Bm6 10
 Dm6
 Dm7 G7

Chord progressions and annotations include: CΔ, Cm7, F7, BbΔ, Bbm7, Eb7, AbΔ, Am7, D7, GΔ, F#7 ALT., Bm6, Dm6, Dm7, G7, Cm7, F7, BbΔ, Bbm7, Eb7, AbΔ, Am7, D7, F#7 ALT., Bm6, and Dm6. Measure numbers 11 and 12 are indicated in boxes.

Musical staff 1: Treble clef, 7/8 time signature, eighth-note melody.

Musical staff 2: Treble clef, eighth-note melody with chords Dm7, G7, and CΔ.

Musical staff 3: Treble clef, eighth-note melody with chords Cm7, F7, and BbΔ. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, eighth-note melody with chords Bbm7, Eb7, and AbΔ.

Musical staff 5: Treble clef, eighth-note melody with chords Am7, D7, GΔ, and F#7 ALT. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, eighth-note melody with chord Bm6, starting at measure 13.

Musical staff 7: Treble clef, eighth-note melody.

Musical staff 8: Treble clef, eighth-note melody with chord Dm6.

Musical staff 9: Treble clef, eighth-note melody with chords Dm7 and G7.

Musical staff 10: Treble clef, eighth-note melody with chords CΔ, Cm7, F7, and BbΔ.

Musical staff 11: Treble clef, eighth-note melody with chords Bbm7, Eb7, AbΔ, Am7, and D7. Measure 14 is marked.

Musical staff 12: Treble clef, eighth-note melody with chords GΔ, F#7 ALT, and Bm6.

8bm7 Eb7 AbΔ Am7 D7 9

GΔ F#7 ALT. 16 8m6

Dm6

Dm7 G7 CΔ Cm7 F7

BbΔ 8bm7 Eb7 AbΔ

Am7 D7 GΔ F#7 ALT.